Liberty Seated Collectors Club
Founded 1973

E-Gobrecht

Liberty Seated Collectors Club

2025 Volume 21, Issue 12
December 2025 (Whole #251)

Stepping back in time to a bygone era of the Liberty Seated coin design period, both far and wide, and a little before & after...

Liberty Seated Collectors Club
Founded 1973

Liberty Seated Collectors Club

Uniting collectors of Liberty Seated coinage since 1973

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E-Gobrecht's 21st Year 2004-2025

Cover Photo: Bill Bugert receives his ANA Exemplary Service Award (from the Annual Convention back in August).

Image provided courtesy of Dennis Fortier, who accepted Bill's award on his behalf at the time.

There are currently 1519 active Subscribers to E-Gobrecht & counting including 350 local coin clubs across the country

Welcome to the following new LSCC Member(s) this month:

Nell Boyce
Mike Fleenor
Charles Hampton
Richard Joyce
Sean Ladzinski
Carson Lofgren
Joe Ogle
Isaac Solomon
James Toon
Michael Wnuk
Robert Wobbeking

The *E-Gobrecht* is an award winning informal electronic publication of the Liberty Seated Collectors Club (LSCC). The LSCC is a non-profit organization dedicated to the attributions of the Liberty Seated U.S. Coin series. The LSCC provides the information contained in this "electronic" e-mail newsletter from various sources "free of charge" as a general service to the membership and other subscribers with a numismatic interest. You do not have to be a LSCC member to benefit from this newsletter; subscription to the *E-Gobrecht* is available on a complimentary basis to anyone. All disclaimers are in effect as the completeness and/or accuracy of the information contained herein cannot be completely verified. Contact information for LSCC and this publication can be found on the last page.

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Uniting collectors of Liberty Seated coinage since 1973

President's Message

Welcome to our December issue!

Colds temps are well upon us as the coin year comes to a close. Fear not, more comfortable weather will be found at the FUN show in January. The LSCC will be present in full force, and we hope to see you there.

In the meantime, enjoy our monthly dose of all things Liberty Seated, and here's hoping Santa's annual planning had included your coin collection.

...Len Augsburger

Brian Greer
Quality Collector Coins
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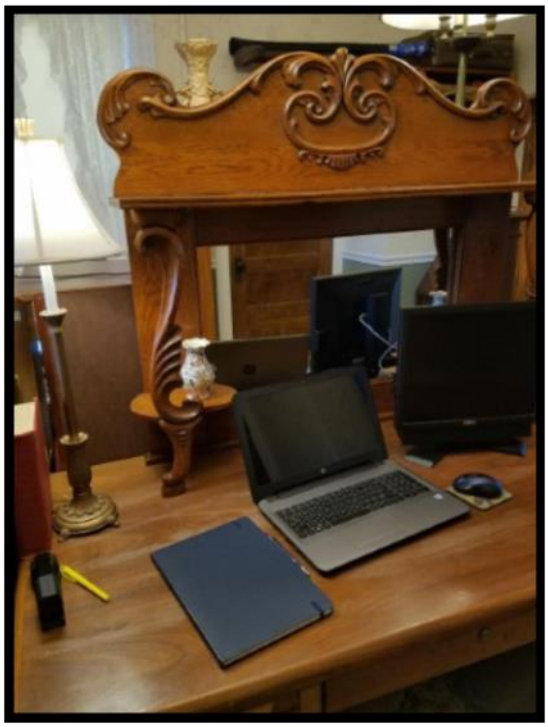
We have a large inventory for all denominations of Liberty Seated coinage
Brian Greer – LSCC #716
(515) 331-3534
9 a.m. – 6 p.m. CST, weekdays

Editor's View From the Rim

Another collectible year gone by...

PK



My desk no longer looks like this. It is stacked with paper clutter all over the place. I find it harder and harder to keep up with it all. Too much going on!

Bill Bugert received his Adna G. Wilde Exemplary Service Award from the ANA in November while Dennis Fortier was in town for the recent Baltimore Show. Congratulations Bill!

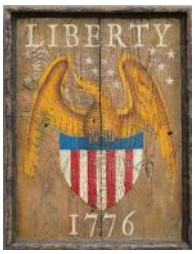
Gosh, E-Gobrecht is about to embark on its 23rd year of publication having completed its 22nd year Anniversary and 250+ issues. That's a long time!

How long have you been an LSCC member or a subscriber ! Many of you have been with us a long time too!

Congratulations are in order for your loyalty to this specialty area of the numismatic hobby. E-Gobble Gobble, Gobble It Up!

And on to America's 250th Birthday in 2026. The SemiQuinCentennial! I know you know how to pronounce by now...

And Season's Greetings to all, and the Best to the 'Best Coin Collectors' in our hobby in the new year!



LIBERTY 1776
Colonial Tavern Sign

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ANNOUNCEMENT

LSCC Club Officers have announced their search for a replacement Editor or publishing team for E-Gobrecht due to the impending retirement of Paul Kluth.
If interested, please contact Len Augsburger at:
(leonard_augsburger@hotmail.com)

Barber Coin Collectors' Society
Founded 1989

BCCS Club Meetings, Club Table and Educational Programs are held at most of the LSCC coin show events, and their table is usually next to the LSCC Table for your convenience.

The Curious Collector

by Len Augsburger, LSCC #1271

'Twas the Night Before the Coin Show, a Parody for U.S. Collectors, by ChatGPT

'Twas the night before the coin show, when all through the house,
Not a Red Book was stirring, nor even a mouse;
The flips were all sorted in boxes with care,
In hopes that new treasures soon would be there.

The collectors were nestled all snug in their beds,
While visions of Bust halves danced in their heads;
And I with my loupe, and a strong LED,
Had just settled down with a well-toned Seated piece.

When out on the desk there arose such a clatter,
I sprang from my chair to see what was the matter;
Away to my safe I flew like a flash,
Tore open the door and unlatched the stash.

(Continued on next page)

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The moon on the shelves of my numismatic hoard
Gave a luster like cartwheels from '81-O stored;
When what to my wondering eyes should appear,
But a tray of new slabs I'd forgotten was here!

With tiny fine scratches but oh, such great strike,
I knew in a moment 'twas a Morgan I'd like;
More rapid than eagles my grading notes came,
As I whistled and muttered each die variety's name.

Now VAM-4! Now O-101! Now repunched date too!
On Mercury full bands-es! And Lincolns of '22!
To the top of the want list! To the top of them all!
Now dash away, cash—let's go raid the bourse hall!

As toned silver flecks before black lights will glow,
When an eager crowd gathers at tables below;
So up to my briefcase my coins quickly flew,
With a binder of notes—and the Greysheet, too.

And then, in a twinkling, I heard through the air,
The buzz of collectors already out there;
I walked through the hall with my case held in hand,
Ready to bargain like only numismatists can. END

Editor's Note:
My son told me I should load the ChatGPT app on my cell phone. Like an "Old Coon Dog", I'll probably resist, but the above might cause me to turn into an intelligent "Border Collie".

David Luftig writes: 1860-S Quarter found on Ebay

Unlike many of the Society members who focus on die varieties and marriages, my interest is limited to working on date sets, and due to budgetary constraints the better dates are usually restricted to low grades. Recently while searching on Ebay, I came upon a lot that was "holed Liberty Seated coins". I looked at the lot and noticed a 'plugged hole' 1860 quarter. I looked at the next picture which showed the reverses, and it was the rare "S". Needless to say, this date was missing from my collection. I put the lot on my watch list, and bid at the last moment. Nobody else must have noticed that the lot included the rare date, as it basically went for the price of silver. Keep searching, as you never know what you may stumble on!

Regional News

by Ken Otto, Regional Team Director, LSCC #2674

Finishing Out 2025 and Looking Forward to F.U.N. in 2026

As the year 2025 draws to a close, the coin market appears to be reasonably strong and the LSCC Regional team is finishing a very active year at both regional and national coin shows. We set up the LSCC Club table at 21 different coin shows during the calendar year and maintained our strong presence at coin shows across the country. We look forward to kick off of the 2026 coin-show season at the winter F.U.N. show in early January. We also plan to participate in the winter ANA coin show in Savannah, GA this year since the winter ANA show in Atlanta in 2025 was a great show.

Baltimore: The Regional LSCC team participated in the Whitman Winter Baltimore Expo which was held November 6-8 at the Baltimore Convention Center, One West Pratt Street, Baltimore, MD 21201. This is a major fall national show and the LSCC had a major presence at this event. We had a Club meeting on Friday, Nov. 7th and Joel Meredith made an excellent presentation on shipwreck Liberty Seated coins (see displays on next pages).

The Club table was hosted by John Frost, Dennis Fortier, Joe Casazza, Ken Otto and others. We signed-up one new LSCC member and renewed a former member at the show. Overall, the Baltimore Expo was reasonably well-attended and we noticed a strong attendance of LSCC members at the show. Dennis is shown at the Club table in the photo below.

The video from the Baltimore LSCC Meeting (November 7, 2025) is now available at:

https://youtu.be/WloxI3PF0Iw

Joel Meredith spoke on Liberty Seated shipwreck coins.

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Regional News cont.

While at the Baltimore coin show, we had some excitement one morning as someone had left the key to the body bag at the hotel and we were not able to open up the bag when we arrived at the convention center. A solution to the problem was devised fairly quickly so our table display was back to normal within a short time. The chain of events is reasonably well documented in the following pictures. Extra credit is reserved for anyone that can guess the rest of the story?

While waiting Joe Casazza gets his hair done.

~ SS Republic ~
The SS Republic was a side wheel steamship that was lost off the coast of Georgia on October 25, 1865 to a hurricane on its way to New Orleans. Fortunately only a hand full of passengers and crew members were lost. The Republic went down with $400,000 dollars in Gold and Silver coins intended to aid in the post-Civil War Reconstruction efforts.
~ SS New York ~
The SS New York was an elegant 160-foot side wheel steamer built in 1837 with refined interior finishes of polish mahogany walls. Most of her career was spent making weekly runs between Galveston and New Orleans transporting light provisions and cotton, as well as passengers back and forth. She was lost on September 7, 1846 in the Gulf of Mexico in a

(Continued on next page)

Regional News cont.

~ SS Central America ~
SHIP of GOLD
The SS Central America known as the "Ship of Gold" was a 280-foot sidewheel steamer that operated between Central America and the east coast of the U.S. It was lost off the coast of South Carolina on September 12, 1857 to a hurricane on its way to New York laden with close to 10 tons of gold from the California Gold Rush and limited quantity of silver coins. Of the 578 passengers and crew members, some 425 were lost

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Regional News cont.

SS Republic

SS New York

(Continued on next page)

Regional News cont.

SS Central America

(Continued on next page)

Regional News cont.

Club's Display

CHRISTIAN GOBRECHT
December 23, 1785 - July 31, 1844
was the 3rd Chief Engraver of the United States Mint from 1840 until his death in 1844. He was responsible for designing the famous "Seated Liberty" designs, which were in turn the direct inspiration for the design of the Trade Dollar. He designed the Gobrecht Dollar, which was struck in small quantities from 1836 to 1838 and later inspired the Flying Eagle cent. He also designed the obverse sides for the Liberty head (aka Coronet Head) Quarter Eagle, Half Eagle, and Eagle gold coins, as well as the "braided hair" type Half cent and Large cent coins.
LSCC
The purpose of the Liberty Seated Collectors Club is to encourage, promote and dispense numismatic knowledge of Liberty Seated coins and to cultivate fraternal relations among its members and all those who share interest in the science of numismatics.
The non-profit collectors club is dedicated to furthering the knowledge of coins designed by Christian Gobrecht, Chief Engraver of the Mint from 1840-1844. Christian's design was adopted for all silver denominations starting in 1837.
LSCC President: Leonard Augsburger
email: leonard.augsburger@wsu.edu
http://lsccweb.org/
Courtesy of Thomas Uram ANA president 2023-2025.
money.org
1850 50C PCGS XF45 6264.45/81469527
1851 50C PCGS XF45 6266.45/32751603
1852 50C PCGS XF45 6268.45/26777703
1841 50C PCGS VF35 WB-2 6246.35/28232097
1843 50C AU 50 181743-009 WB-17
1844 50C PCGS XF45 WB-6 6245.45/26490695
1848 50C EF 45 933213 WB-12

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Regional News cont.

* * * * *

Upcoming Coin Show Events for 2026 (Many events include the BCCS too)

The Regional LSCC team will participate in the Winter FUN Coin Show to be held January 8-11 at the Orange County Convention Center, North/South Bldg., Orlando, FL 32869. This is another major national show that kicks off the coin market in the new year. The LSCC will have a major presence at this show and have a Club meeting at the event. The Club table will be hosted by John Frost, Dennis Fortier, Joe Casazza, Carl Feldman, John Lundsten, Ken Otto and others.

The Regional LSCC team will be on hand too for the Houston Money Show being held January 16-17 at the Lone Star Convention Center, 9055 Airport Road, Conroe, TX 77303. This is a well-attended Regional coin show and we normally have a presence there. The Club table will be hosted by John Frost and Ken Otto. John Frost is scheduled to make an educational presentation at the Houston Money Show.

The Regional team will participate in the Knoxville Coin & Currency Show to be held February 6-7 at the Rothchild Conference and Catering Center, 8807 Kingston Pike, Knoxville, TN 37923. The Club table will be hosted by Dennis Fortier and John Frost.

The Regional LSCC team will also participate in the Charlotte Coin Club annual coin show to be held February 13-14 at the Park Expo & Conference Center, 800 Briar Creek Road., Charlotte, NC 28205. John Lundsten and others will host the Club table.

The Regional LSCC team also plans to participate in the ANA National Money Show (winter ANA show) which will be held on February 26-28 at the Savannah Convention Center, 1 International Drive, Savannah, GA 31421. This will be the second year that we participate at this show with a Club table. The table will be hosted by John Frost, Dennis Fortier and Ken Otto.

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A Collector's Exhibit on Liberty Seated Coins (Part III)

by Steve D'Ippolito, LSCC #2294

Liberty Seated Series Variety 3

With Drapery, Full Weight

Half Dimes, Dimes and Quarters: 1840–1853

Half Dollars: 1839–1853

Dollars: 1840–1865

THE RED BOOK calls this, variously, "Stars on Obverse" (half dimes and dimes) or "No Motto on Reverse" (quarters, halves and dollars). RED BOOK: TYPE COINS calls this variety "Liberty Seated, With Drapery, With Stars," or "Liberty Seated, With Drapery, No Motto." Since the dollar always had drapery, it's simply called the "Liberty Seated, No Motto."

In 1839 and 1840, a new variety was introduced, with Liberty's left (our right) elbow having fabric behind it: This is the "With Drapery" variety. In the case of the half dollar, it looks like an afterthought; there's not a lot of cloth shown there, and in fact in some later years, the dies could be polished to the extent that this disappeared. The cloth is more substantial on the other denominations. On the half dime and dime, furthermore, the shield was rotated to a more vertical orientation, and Liberty's arms are distinctly thicker.

In 1840 the dollar was re-introduced for general circulation, with drapery already present. It too, has more drapery on Liberty's elbow than the half dollar.

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The dollar helps settle a perennial debate: Is Liberty seated on a rock, or something else hidden in billowing folds of her gown? The dollar shown here makes the answer plain; you can clearly distinguish her gown (covering the upper right of the rock, near her hand), and sash descending immediately to the left of the shield. The rest has the texture of a rock; cloth never hangs this way.

In order to come up with a name that applies across all denominations, I chose to label this as "With Drapery, Full Weight."

Full Weight? Where does that come from?

For all denominations other than the dollar, this variety ends with a weight reduction partway through 1853. Up until then, United States silver coinage had always contained 371 ¼ grains of pure silver per dollar face value - with the exception of the new 1851-53 silver three cent piece which had deliberately been made light weight.

The dollar alone did not undergo the weight change, and continued through 1865 with no design change. The variety name is therefore a bit of misnomer for the dollar, and in isolation - out of the context of the other denominations - it is referred to as the "Liberty Seated, No Motto" variety. I include it with these coins because the historical origin of the variety is the same, even if it didn't end when the others did.

FOLLOW BLUE FOR

Dollars

Liberty Seated dollars are very challenging. Only six and a half million were made over the entire span of the series - by contrast almost all single dates of Peace Dollars from 1922-1926 had more than this. Considering mint state coins only, there are more mint state 1934 S Peace dollars (that being the key date in the series) than mint state Liberty Seated dollars from the entire decade of the 1840s.

Fortunately for Liberty Seated enthusiasts, fewer people collect these dollars, so prices are lower than mintage figures might suggest. You can get more coin for your money.

And also fortunately a type collector needs only two of them, not counting the Gobrecht dollar.

The dealer who sold the 1843 dollar to me complained that the grading standards for Liberty Seated dollars are much tougher than those for Morgan Dollars, where it's possible for a coin with a large number of "bag marks" to grade much higher than an MS-62. He's right… but the market knows this and adjusts for it.

After the Gobrecht dollar (which had a diameter anywhere from 39-40 mm), Liberty Seated and subsequent silver dollars through Eisenhower dollars (1971-78) had a diameter of 38.1 mm. This is even true of the Trade Dollar, despite its heavier weight.

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1843 Dollar

PCGS MS62
Mintage: 165,100
Survivors: 30-40 Mint State, 3500-5000+ in circulated grades
412.5 gr (26.730 g) .900 fine silver, ASW 0.773 ozt.
Only 10-15 specimens exist in grades higher than this coin.

This is an exceedingly dark coin, but has very sharp detail. (By contrast the other dollar shown later is almost completely untoned.) This coin shows even better than the Gobrecht Dollar that Liberty is seated on a rock, with her gown only covering the upper part of it.

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1849 Half Dollar

PCGS MS64
Mintage: 1,252,000
Survivors: 65-84 Mint State, common in medium circulated grades.
206.25 gr (13.365g) 0.900 fine silver, ASW 0.387 ozt.
12-16 exist in MS64, and only 2-3 in higher grades

A condition rarity, with perhaps 12-16 in this grade and two to three in higher grades. This one unfortunately has been dipped at some time in the past, but I like it for its sharp strike and very low number of distracting marks.

[Author's Note: The graphics of Liberty Seated and the eagle from the reverse were both taken from This coin, by masking off the rest of the coin.]

1849 Quarter

PCGS MS64
Mintage: 340,000
Survivors: 25-35 Mint State, common overall but slightly scarce in AU
103.125 gr (6.682g) 0.900 fine silver, ASW 0.193 ozt.
Only 4 or 5 of these in MS64, 1 or 2 in higher grades

This coin is the condition-rarity champion of this set. There are only about four or five of these in this grade, and one or two in higher grades.

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1852 Dime

CACG MS65
Mintage: 1,535,000
Survivors: 300-450 Mint State, common overall
41.25 gr (2.672g) 0.900 fine silver, ASW 0.077 ozt.

Many times a coin will have a "pedigree" when it can be documented to have once belonged to a famous collector. This not only belonged to noted Liberty Seated dime collector Kamal Ahwash, it is the coin he used as in illustration in his book so it is known as an "Ahwash plate coin." This sort of thing is incidental to putting together a type set, but it's still noteworthy.

It's also slightly challenging in this grade with only about 30-40 existing at this grade or higher.

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1844 Half Dime

PCGS MS66
Mintage 430,000
Survivors: 350-450 Mint State, common overall
20.625 gr (1.336g) 0.900 fine silver, ASW 0.039 ozt.
Only 35-45 of these are in grades 65 or higher

For the run from mid 1840 into 1853, you have plenty of options; even though many surely ended up in the melting pot, you should have no difficulty finding one.

This coin actually has green to aquamarine toning on both sides, but it's only visible when the light shines directly on it. You may have to shift your head around to get one of the overhead lights to reflect off this coin.

Case 5
1853 Arrows and Rays Half Dollar
1854 Arrows at Date Half Dollar
1853 Arrows and Rays Quarter
1855 Arrows at Date Quarter
With Arrows And Rays
Arrows at Date
1853 Arrows at Date Dime
1853 Arrows at Date Half Dime

Liberty Seated Series Variety 4
With Arrows And Rays
Quarters and Half Dollars: 1853

Liberty Seated Series Variety 5
Arrows at Date
Dimes and Half Dimes: 1853-1855
Quarters and Half Dollars: 1854-1855

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With the discovery of gold in California in 1848, large quantities of gold entered the monetary system. The United States coinage system had originally been built on the premise that the value ratio of gold to silver was a constant. This had originally been 15:1 (one ounce of pure gold worth fifteen ounces of pure silver), however market realities had forced a change in 1834 with gold coinage being lightened to make the ratio 16:1. But the influx of gold from California turned the tables: it drove gold's value down with respect to silver! Thus silver had become more expensive in terms of gold, and silver coins were now worth more than face value. They disappeared from circulation. The first effort to address this was the creation of the silver three cent piece in 1851, deliberately made underweight so it wouldn't be hoarded or melted. (These did not use the Liberty Seated motif so they are not shown here.)

Finally in 1853, Congress directed that the quantity of silver in the Liberty Seated coins other than the dollar be greatly reduced, in fact reduced to the point where the coins had too little silver.

This was done to ensure that disappearing silver coins wouldn't be an issue in the future.

To mark this weight change arrows were placed next to the date on all four of the affected denominations (half dime through half dollar). The quarter and half dollar, which had an eagle on the reverse, also had a sunburst ("rays") added to the reverse's field. The rays were removed at the end of 1853, but the arrows continued on all denominations through 1855. The temporary presence of the rays creates a one year variety for quarters and half dollars only; it is discussed here with the "Arrows At Date" variety for convenience.

In general these varieties are easier to find than the preceding ones because more of the coins survived, having evaded the melting pot.

[Note: The two "Arrows and Rays" coins will be shown first, then all coins with just arrows at the date.]

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1853 Arrows & Rays Half Dollar

PCGS MS62 CAC
Mintage: 3,532,708
Survivors: 500-625 Mint State, extremely common in circulated grades
192 gr (12.441 g) 0.900 fine silver, ASW 0.36 ozt.

Not the easiest coin to find in Mint State, but otherwise similar to other 1853 reduced-weight coins since they are easy to find in circulated grades. You will need one for your type set. So will every other type collector so prices are strong.

This coin is shown reverse-up so that the viewer can more directly study the rays around the eagle.

1853 Arrows and Rays Quarter

NGC MS62
Mintage: 15,210,000
Survivors: 1000-1325 Mint State, extremely common overall
96 gr (6.221 g) 0.900 fine silver, ASW 0.18 ozt.

This coin is shown reverse-up so that the viewer can more directly study the rays around the eagle.

As with the other denominations in 1853 after the weight reduction, plenty were made, but today demand is strong because the coin is targeted by both date and type collectors.

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1854 Arrow at Date Half Dollar

NGC MS63
Mintage: 2,982,000
Survivors: 300-385 Mint State, extremely common in circulated grades
192 gr (12.441 g) 0.900 fine silver, ASW 0.36 ozt.

In spite of fewer specimens in Mint State, this coin is considerably less expensive than the 1853 Arrows and Rays, likely due to the fact that type collectors have four good options, the 1854 and 1855 from both Philadelphia and New Orleans.

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1855 Arrows at Date Quarter

PCGS MS63
Mintage: 2,857,000
Survivors: 155-195 Mint State, common overall
96 gr (6.221 g) 0.900 fine silver, ASW 0.18 ozt.

This is one of the easier dates to find for a Seated Liberty quarter of *any* variety, according to Larry Briggs, author of the most authoritative reference on Liberty Seated quarters.

1853 Arrows at Date Dime

PCGS MS64
Mintage: 12,173,000
Survivors: 1425-1800 Mint State, common overall
38.4 gr (2.488g) 0.900 fine silver, ASW 0.72 ozt.

A large mintage and these coins were never melted. However both type and date collectors chase this coin so prices are strong.

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1853 Arrows at Date Half Dime

PCGS MS64 CAC
Mintage 13,210,020
Survivors: 3650-4500 Mint State, common overall
19.2 gr (1.244g) 0.900 fine silver, ASW 0.036 ozt.

This is the easiest one of the 1850s "Arrows at Date" half dimes to find (the mintage is huge), but there is a lot of demand from other type collectors as well as date collectors, so prices are still a little strong.

This coin has a hint of lavender or magenta toning on it.

To be continued in Part IV and beyond...

(END)

Monthly E-Gobrecht Newsletter Advertising Rates

(Prices are per issue. All ads should include some Liberty Seated coins and/or related material.)

Full Page	$100
Half Page	$ 50
Quarter Page	$ 30

Inquires & Special Rates: Contact Advertising Manager
Jeff Pritchard at jjpsr2@gmail.com

Deadline: 25th of the month prior to month of issue

For Advertising in The Gobrecht Journal, see contact above.

LSCC Website & Member Application
is at: https://lsccweb.org/

E-Gobrecht Deadline for Subscriber Submissions

30th of the month prior to month of issue

Send Submissions to: Paul Kluth, Editor
e-gobrecht@msn.com

Next Deadline for Submissions to The Gobrecht Journal:

Spring 2026 - February 1st
Send Inquiries & Submissions to: lscc@lsccweb.org

LSCC 2026 Regional Events Calendar ***

January 8-11, 2026 Winter FUN Show, Orange County Convention Center, Noth/South Building, Orlando, FL - Club meeting and educational program, Club dinner, and LSCC/BCCS combined Club tables hosted by many LSCC/BCCS members.

January 16-17, 2026 Houston Money Show, Lone Star Convention Center, Conroe, TX - Club meeting and educational program by John Frost and Club table also hosted by Ken Otto.

February 6-7, 2026 Knoxville Coin & Currency Show, Rothchild Conference & Catering Center, Knoxville, TN - Club table hosted by Dennis Fortier and John Frost.

February 13-14, 2026 Charlotte Coin Club Annual Coin Show, Park Expo and Conference Center, Charlotte, NC - Club table hosted by John Lundsten and others.

February 26-27, 2026 ANA National Money Show (ANA Winter Show), Savannah Convention Center, Savannah, GA - Club table hosted by John Frost, Dennis Fortier and Ken Otto.

Christian Gobrecht

***** More event details and addresses of show locations are in Ken Otto's Regional Report found on page 14. Also see either or both the LSCC/BCCS websites for information and any late changes.**

Just knock, you are always Welcome!

William Barber

(END)

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Club Website: www.lsccweb.org

Liberty Seated Collectors Club Mission

To encourage, promote, and dispense numismatic knowledge of Liberty Seated coins; to cultivate fraternal relations among its members and all those interested in the science of numismatics.

LSCC website: www.lsccweb.org
LSCC email address: lscc@lsccweb.org

LSCC Membership Information: Dues are bargain priced at $30 per year and include 3 packed issues of The *Gobrecht Journal*, an award winning numismatic publication printed in glossy, full color. To join the Liberty Seated Collectors Club, for *Gobrecht Journal* mailing address changes, or for other membership questions, please correspond with Craig Eberhart, LSCC Secretary listed on this page.

Articles, comments, or advertisements for publication in *The Gobrecht Journal* magazine may be addressed to Greg Johnson, Gobrecht Journal Publication Editor.

Submissions, correspondence, information and comments for this digital publication (*E-Gobrecht)* are actively encouraged from its subscribers and may be sent to Paul Kluth, E-Gobrecht Publication Editor.

To be added as a "free" subscriber to *E-Gobrecht* or removed from the mailing list or to change your email address, please send an email message indicating your preference in the subject line to: e-gobrecht@msn.com

Wanted: Submissions for this newsletter!

Please consider submitting something for print. It need not be elaborate; it can be something as simple as a short note on a favorite coin, variety, neat find, happening at a coin show or local club, Liberty Seated coinage at auction, etc. If you are interested in it; rest assured, others will be too!

Sharing information is a goal of this newsletter and you need not be an experienced writer to submit material of interest to others. "This is your monthly digital publication. It is what you make of it!"

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